

## Antonia Hirsch

\* Frankfurt am Main, Germany

### EDUCATION

- 1991–94** • BA Fine Art, Central Saint Martins College of Art & Design, London, GB  
**1990–91** • Foundation Studies, London Metropolitan University, GB

### SELECTED AWARDS / RESIDENCIES

- Research and Creation Grant, *Canada Council for the Arts*, 2023–24
- Freies Reisestipendium (Japan), *Hessische Kulturstiftung*, DE, 2022
- Research and Creation Grant, *Canada Council for the Arts*, 2020–21
- Arbeitsstipendium, *Stiftung Kunstfonds*, DE, 2020
- Research and Development Grant. *Canada Council for the Arts*, 2017–19
- Visual Arts Grant. *Canada Council for the Arts*, 1997, 2005, 2009, 2011, 2015
- Residency. *CCA Andratx*, ES, 2013
- Residency. *Or Gallery Berlin*, DE, 2012
- Art Book of the Moment Award, Art Gallery of York University, CA, 2011
- Residency. *Program*, Berlin, DE, 2008–09
- Visual Arts Individual Award. *British Columbia Arts Council*, 2000, 2004, 2007, 2009
- Travel Grant. *Canada Council for the Arts*, 1999, 2003, 2004, 2006
- Residency. *Cité internationale des arts / Canada Council*. Paris, FR, 2004
- Media Arts Production Grant. *Canada Council for the Arts*, 2001
- Media Arts Creative Development Grant. *Canada Council for the Arts* 1999
- Visual Arts Development Award. *Vancouver Foundation*, CA, 1998
- Residency/Full Scholarship. *Banff Centre for the Arts*, CA, 1998

### SELECTED PUBLIC COLLECTIONS

- *National Gallery of Canada*, Ottawa, CA
- *Vancouver Art Gallery*, CA
- *Surrey Art Gallery*, CA
- *Art Bank*, Ottawa, CA
- *Kunsthilf der Staatlichen Museen zu Berlin*, DE
- *Morris and Helen Belkin Art Gallery*, Vancouver, CA
- *National Art Library at the V&A*, London, GB
- *New York Public Library*, Special Collections, New York City, US
- *Sackner Archive of Concrete & Visual Poetry*, Miami Beach, US
- *Simon Fraser University Gallery*, Vancouver, CA
- *Yale University Collection of Rare Books*, New Haven, US

### SELECTED SOLO EXHIBITIONS ( \* denotes publication)

#### upcoming

- 2024** • Phenomenal Fracture. *Kunsthalle Lingen*, DE
- 2019** • Absorbers. *Decad*, Berlin, DE
- 2018** • Dialog II. *Republic Gallery*, Vancouver, CA
- 2016** • Colour Shift. *Salon 94* (videowall), New York City, US
- Boxing Shadows. *Republic Gallery*, Vancouver, CA
- 2015** • Negative Space. *Gallery TPW*, Toronto, CA
- Negative Space. *Southern Alberta Art Gallery | Maansiksikaitsitapiitsinikssin*, Lethbridge, CA
- 2014** • Negative Space. *SFU Galleries*, Vancouver, CA\*
- 2013** • Light Tender. *Republic Gallery*, Vancouver, CA
- 2012** • Komma (After Dalton Trumbo's Johnny Got His Gun). *Tramway*, Glasgow, GB
- make sunshine and glory, too. *Or Gallery Berlin*, DE
- 2011** • Stoppages. *Republic Gallery*, Vancouver, CA
- Komma (After Dalton Trumbo's Johnny Got His Gun). *Or Gallery*, Vancouver, CA
- 2009** • Anthropometrics Vol. I & Vol. II. *Republic Gallery*, Vancouver, CA
- 2007** • Photographie Métrique. *Gallery 101*, Ottawa, CA \*
- 2006** • Photographie Métrique. *Libby Leshgold Gallery*, Vancouver, CA
- 2003** • Pulse. *Artspeak Gallery*, Vancouver, CA
- Recovery. *Kitchener Waterloo Art Gallery*, CA
- 2001** • Empire Line. *Gallery 44*, Toronto, CA
- 2000** • Fluid Space et Empire Line. *La Centrale*, Montréal, CA
- Empire Line & Fluid Space. *Open Space*, Victoria, CA
- 1999** • Slippage. *Or Gallery*, Vancouver, CA
- 1997** • Fluid Space. *Access Gallery*, Vancouver, CA

## Antonia Hirsch

### SELECTED GROUP EXHIBITIONS ( \* denotes catalogue)

- 2023** • Bildet Banden | Band Together. *SETAREH*, Berlin, DE
- 2022** • The Tide is High (curated by Sylvia Metz and Christin Müller). *Kunsthau Wiesbaden*. DE  
• Back to Future. *Museum für Kommunikation*, Berlin, DE\*
- 2021** • Technē. *Republic Gallery*, Vancouver, CA
- 2020** • Back to Future. *Museum für Kommunikation*, Frankfurt am Main, DE\*  
• Awakening | Éveil (curated by Bruce Mau). *Àjagemô*, Ottawa, CA\*
- 2019** • Negativer Raum (curated by Anett Holzheid, Daria Mille, and Peter Weibel). *ZKM | Museum of Contemporary Art*, Karlsruhe, DE\*  
• You Are: ontological positions around matter (curated by Juan Varela and Panagiotis Margaritis). *Reinbeckhallen*, Berlin, DE  
• Intoto#7 (curated by Thomas Fougeirol). *L40 Kunstverein Rosa-Luxemburg-Platz*, Berlin, DE  
• Awakening | Éveil. *United Nations*, New York, US; Geneva, CH; Bonn, DE\*
- 2018** • zero, ground (curated by Lee Plested). *Griffin Art Projects*. North Vancouver, CA  
• Dark Was the Night. *CCA Andratx*, ES  
• Flow: From the Movement of People to the Circulation of Information. *Surrey Art Gallery*, CA
- 2017** • An Inventory of Shimmers: Objects of Intimacy in Contemporary Art. *MIT List Visual Arts Center*, Cambridge, US\*  
• In the Open (curated by Lee Plested). *Western Gallery*, Bellingham, US  
• This Now, More Than Ever. *SFU Galleries*, Vancouver, CA\*  
• Under Super Vision. *AHVA Gallery*, University of British Columbia, Vancouver, CA  
• Andere Bücher / Otros Libros (curated by Annette Gilbert), *Goethe-Institut Chile*, Santiago de Chile, CL
- 2015** • Everything Must Go (curated by Chris Clarke and Declan Jordan). *Lewis Glucksman Gallery*, Cork, IE\*  
• The As-If-Principle (curated by Sabine Winkler). *Magazin4, Bregenzer Kunstverein*, AT  
• Art In The Age Of...Planetary Computation (curated by Defne Ayas, Natasha Hoare, Adam Kleinman, and Samuel Saelemakers). *Witte de With Centre for Contemporary Art*, Rotterdam, NL\*  
• For Machine Use Only (curated by Mohammad Salemy). *Schneiderei Galerie*, Vienna, AT  
• 10 Picks From The CCA Collection, Winter Edition, *CCA Andratx*, ES
- 2014** • Punctum. *Salzburger Kunstverein*, AT\*  
• Where do I end and you begin (curated by Kathleen Ritter). *Edinburgh Art Festival*, GB\*  
• The Value of Nothing (curated by Jesse van Oosten and Michel van Dartel). *TENT*, Rotterdam, NL  
• No Linguistic Content (curated by Bopha Chay). *221A*, Vancouver, CA  
• Utopias Constructed. *Republic Gallery*, Vancouver, CA
- 2012** • one and the other are another (curated by Clara Meister). *Ludlow 38*, New York City, US\*  
• Sounding Selves (curated by Heather Anderson). *Dalhousie Art Gallery*, Halifax, CA\*  
• Help/less. *Printed Matter*, New York City, US  
• Splendid Isolation, *Johan Deumens Gallery*, Amsterdam, NL
- 2011** • The Global Contemporary. Art Worlds After 1989 (curated by Andrea Buddensieg, Jakob Birken, Antonia Marten, and Peter Weibel). *ZKM | Museum of Contemporary Art*, Karlsruhe, DE\*  
• e-flux Pawnshop, *Kopfbau*, Basel, CH; *Thessaloniki Biennial*, GR  
• Sorting Daemons: art, surveillance regimes and social control (curated by Jan Allen, Kirsty Robertson, and Sarah E.K. Smith). *Art Gallery of Mississauga*, CA\*
- 2010** • It Is What It Is. Recent Acquisitions of New Canadian Art. *National Gallery of Canada*, Ottawa, CA\*  
• Frieze Projects (curated by Livia Pancu and Sarah McCrory). *Frieze Art Fair*. London, GB\*  
• Sorting Daemons: art, surveillance regimes and social control. *Agnes Etherington Art Center*, Kingston, CA\*  
• For Example: Hirsch, MacCallum, Macdonald (curated by Micah Lexier). *Mount Saint Vincent Art Gallery*, Halifax, CA\*  
• Out of Context. *Helen Pitt Gallery*, Vancouver, CA  
• Vancouver/Vancouver (curated by Michael Turner), *Gallery 1965*, Vancouver, CA
- 2009** • How Soon Is Now. *Vancouver Art Gallery*, CA \*  
• Universal Code. *The Power Plant*, Toronto, CA \*  
• Friends of the Divided Mind (curated by Jesse McKee, Preeti Kathuria, and Livia Pancu). *Royal College of Art Galleries*, London, GB\*  
• awashawave. *Blackwood Gallery*, University of Toronto, CA  
• Balancing Acts. *Surrey Art Gallery*, CA  
• Gullivers sechste Reise: Schiffbruch im Heimathafen. *Neue Sächsische Galerie Chemnitz*, DE\*
- 2008** • Everything Should Be Made As Simple As Possible, But Not Simpler (curated by Juan A. Gaitàn). *Western Front*, Vancouver, CA  
• Le Chamois de Messidor. *Program*, Berlin, DE  
• Perspectives on an Archive: Between Here and There, Now and Then. *Western Front*, Vancouver, CA  
• Emergency Biennale, *PLAySpace, CCA*, San Francisco, US
- 2006** • Conceptual Cartographies. *SBC Galerie d'art contemporain*, Montréal, CA  
• Fantastic Frameworks: Architectural Utopias and Designs for Life. *Art Gallery of Greater Victoria*, CA\*  
• Concrete Language. *Contemporary Art Gallery*, Vancouver, CA\*  
• Altered States (curated by Amy Huey-Hua Cheng). *Taipei Fine Arts Museum*, TW\*  
• 75 Years of Collecting: Pop Icons. *Vancouver Art Gallery*, CA
- 2004** • The Weather (curated by Cate Rimmer), *SBC Galerie d'art contemporain*, Montréal; *Libby Leshgold Gallery*, Vancouver; *Blackwood Gallery*, University of Toronto, CA\*  
• Ruins and Civilization (curated by Amy Huey-Hua Cheng), *Eslite Vision*, Taipei, TW\*

## Antonia Hirsch

### WORKS IN PUBLIC SPACE

- 2008**
- Vox Pop. Dual video billboard screening, curated and presented by *Other Sights*, Vancouver, CA
  - Double Blind. Permanent public art commission, Vancouver, CA
- 2006**
- Anthropometrics. Group Search: art in the library. *Vancouver Public Library and various outdoor locations*, CA

### SELECTED PUBLISHED WRITING AND ARTIST'S PROJECTS BY ANTONIA HIRSCH

- 2023**
- "Stipendiatin Antonia Hirsch." (Conversation with Gregor Jansen). Wiesbaden: Maecenas, Spring 2023.
- 2018**
- "Antonia Hirsch in Conversation with Mitch Speed." Vancouver: Republic Gallery, 2018.
- 2015**
- *Negative Space: Orbiting Inner and Outer Experience* (ed. Antonia Hirsch, with contributions by Theodor W. Adorno, Daniel Colucciello Barber, Lorna Brown, Elena Filipovic, Francois Laruelle, Olaf Nicolai, Ana Teixeira Pinto, Lisa Robertson, Wolfgang Winkler). Vancouver: SFU Galleries, 2015.
  - "Antonia Hirsch in Conversation with Marc Glöde." Toronto: Gallery TPW, 2015.
- 2014**
- Devos, Bruno; Dockx, Nico; Meister, Clara (eds.). *A Poem A Day* (artist's project). Duffel: Stockmans Kalenders, 2014.
- 2013**
- "Circulations." *Undoing Property?* (eds. Marysia Lewandowska and Laurel Ptak) Berlin: Sternberg Press, 2013.
  - "Gray Rainbows" (commissioned online project). Triple Canopy Issue 18, June 3, 2013.
  - Brittany Paris and Antonia Hirsch. "Annotations: Out of Circulation." Triple Canopy, January 13, 2013.
- 2012**
- *Intangible Economies*. (ed. Antonia Hirsch, with contributions by Juan A. Gaitàn, Melanie Gilligan, Hadley + Maxwell, Candice Hopkins, Olaf Nicolai, Patricia Reed, Monika Szewczyk, and Jan Verwoert). Vancouver: Fillip, 2012.
  - *Art Metropole Book Currency Prospectus* (artist's project). Toronto: Art Metropole, 2012.
- 2011**
- "Copernican Skies." *Lights Constellating One's Internal Sky*. Richmond: Richmond Art Gallery, 2011.
  - "Chant d'Échange." (Conversation with Olaf Nicolai). Fillip 15. Fall 2011.
  - "Intangible Economies." (introduction to series edited by Antonia Hirsch with contributions by Juan A. Gaitàn, Melanie Gilligan, Hadley + Maxwell, Candice Hopkins, Olaf Nicolai, Monika Szewczyk, and Jan Verwoert). Vancouver: Fillip 13. Spring 2011.
  - Komma (after Dalton Trumbo's Johnny Got His Gun) (artist's book). Vancouver: Fillip, 2011.
- 2010**
- "Artist Antonia Hirsch in Conversation with Judy Radul." Judy Radul. *People Things Enter Exit*. Helga Pakasaar (ed.), North Vancouver: Presentation House Gallery, 2010.
  - "An Idealized Scene (after Caspar David Friedrich)" (artist's project). Iasi: Vector—critical research in context, 2010.
  - "Komma. After Dalton Trumbo" (artist's project). London: The Happy Hypocrite (ed. Maria Fusco), issue 5, 2010.
  - "Indirect Speech." Vancouver: Fillip 11. Spring 2010.
- 2008**
- Artist's Centrefold (artist's project). Toronto: C-magazine 99, Fall 2008.
- 2007**
- Anthropometrics (artist's project). Burnaby: Westcoast Line 50. Staging Vernaculars. Vol. 40, No.2, 2007.
  - World Map Project (artist's project). North Vancouver: The Capilano Review 2:50, 2007.
- 2005**
- *Forecast/World Views*. (poster project with text by Joachim Hirsch.) Vancouver: 69pender and the artist, 2005.
  - "Someone Cares." Vancouver: Fillip 1. Summer 2005.
- 2004**
- "The Mindful Shopper." d'Or: Explorations in Psychic Geography. Vancouver: Or Gallery, 2004.
- 2003**
- *Lines Spoken For* (artist's book). Vancouver: Artspeak, 2003.

### SELECTED LECTURES AND TALKS

- 2023**
- Artist Talk + Workshop. School of Design. Kyushu University, Fukuoka, JP
- 2021**
- Artist Talk. Graduate Forum. Emily Carr University, Vancouver, CA
- 2018**
- Artist Talk. Graduate Forum. Emily Carr University, Vancouver, CA
- 2016**
- *Scrivener's Monthly*. Western Front, Vancouver, CA
  - *Negative Space* book launch and discussion. Farbvision, Berlin, DE
  - Artist Talk. Lewis Glucksman Gallery, Cork, IE
  - Artist Talk. University of Hertfordshire, GB
- 2015**
- Artist Talk. Crawford College, Cork University, IE
  - Artist Talk. School of the Museum of Fine Arts, Boston, US
  - Antonia Hirsch in conversation with Melanie O'Brian. Gallery TPW, Toronto, CA
  - Artist Talk. Art Now, University of Lethbridge, CA
- 2014**
- Antonia Hirsch in conversation with Gerhard Schultz, *London Art Book Fair*, Whitechapel Gallery, London, GB
  - Panel. *Lunch Bytes* (with Antonia Hirsch, David Horvitz, Troels Degn Johansson, Anders Kristian Munk), GL STRAND, Copenhagen, DK
- 2013**
- Artist Talk. "Intangible Economies," Artists Space, New York City, US
  - Artist Talk. "Intangible Economies," *Current Values*, TENT, Rotterdam, NL
- 2012**
- Seminar. "Exchange: What is the Value of the Immeasurable?" in the context of *Publishing in Process: Ownership in Question*, Tensta Konsthall, SE
  - Artist Talk. "Entäusserung," *It's a Book, It's a Place, It's a Public Space*, Centraltheater, Leipzig, DE
  - Artist Talk. "Intangible Economies," by invitation of Artists Space (New York), *ABC art berlin contemporary*, DE
- 2011**
- Artist Talk. "Intangible Economies," Introduction to *Intangible Economies* forum, conceived by Antonia Hirsch and presented by Fillip and Artspeak, GreyChurch Collection & Project Space, Vancouver, CA
  - "Intangible Economies: Investing in the Blank," conversation with Monika Szewczyk, *New York Art Book Fair*, PS1, US
  - Artist Talk, ZKM, Karlsruhe, DE
  - Panel. "Living in a Bubble?" (organized by Frieze d/e), *Based in Berlin*, Berlin, DE
  - Komma (after Dalton Trumbo's Johnny Got His Gun) (screening; conversation with Ellen Blumenstein and Maria Muhle), Salon Populaire, Berlin, DE

**SELECTED LECTURES AND TALKS (continued)**

- 2010**
- Panel. Motto Bookstore @ Witte de With—Witte de With Centre for Contemporary Art, Rotterdam, NL
  - Panel. *Referenzialität in der zeitgenössischen künstlerischen Produktion* (with Cedric Bomford, Shannon Bool, Antonia Hirsch, and Jeremy Shaw) Kunsthalle im Lipsiusbau, Dresden, DE
  - Panel. *Print and Demand: Triple Canopy + 032c + XYM + Phillip*, Program, Berlin, DE
  - Artist talk. "A Plurality of Solitudes." *Sorting Daemons*, Agnes Etherington Art Centre, Kingston, CA
- 2009**
- Artist talk. "Indirect Speech." *Living Clay*, Whitechapel Art Gallery, London, GB
  - Artist talk. "Letters from the West Coast." *Miss Read*, KunstWerke, Berlin, DE
  - Artist talk. "Letters from the West Coast." Motto, Berlin, DE
  - Artist talk. University of British Columbia, Vancouver, CA
  - Panel. "Art & Architecture" (with Cedric Bomford, Christian Kliegel, Germaine Koh, Jonathan Middleton). *How Soon Is Now*. Vancouver Art Gallery, CA
  - Artist talk. Program, Berlin, DE
- 2008**
- Artist talk. Langara Centre for Art in Public Spaces, Vancouver, CA
  - Artist talk. "Consensual Fiction." *Fiction Residency* (directed by Candice Hopkins), The Banff Centre, CA
  - Artist Talk. *Art Now*, University of Lethbridge, CA
- 2007**
- Artist Talk. Henry Art Gallery, Seattle, US
- 2006**
- Artist Talk. Contemporary Art Gallery, Vancouver, CA
- 2005**
- Artist Talk. *School for the Contemporary Arts*, Simon Fraser University, Vancouver, CA
  - Panel. "Time Captures." (with Lorna Brown, Rod Dickinson, and Tom McCarthy) *Set Project*. Artspeak Gallery, Vancouver, CA

**SELECTED PUBLISHED WRITING ABOUT ANTONIA HIRSCH'S WORK** (\* denotes catalogue)

- 2022**
- Lamparth, Brigitta. „Jubiläumsschau der Reisesstipendien.“ *Wiesbadener Kurier*. December 7, 2022.
- 2021**
- Weibel, Peter und Holzheid, Anett. *Negative Space: Trajectories of Sculpture in the 20th and 21st Centuries*. Cambridge, MA: MIT Press, 2021.\*
- 2020**
- Hierholzer, Michael. "Zukunftshoffnungen des Homo sapiens." Frankfurt: *Frankfurter Allgemeine Zeitung*. November 20, 2020.
- 2019**
- Alliston, Rachel. "Antonia Hirsch: Absorbers." Berlin: Decad, 2019.
  - Nedo, Kito. "Kito Nedo schaut sich in Berlins Galerien um." Berlin: *taz*. May 29, 2019.
- 2018**
- John Crossingham (ed.), *Awakening I Éveil*. Toronto: Office of the Lieutenant Governor of Ontario, 2018.\*
  - Schmidt, Lisa. *Radera: Tippex, Tusch, trad och andra poetiska tekniker*. Gothenburg: Glänta, 2018.
  - Vanessa Warne. "Readymade Code: Braille in Contemporary Visual Culture." *Columbus: Disability Studies Quarterly*, Vol. 38, No. 3. 2018.
- 2017**
- Huldisch, Henriette (ed.). *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*. Munich and Cambridge: Prestel and MIT List Visual Arts Center, 2017.\*
  - *Now, More Than Ever*. Vancouver: SFU Galleries, 2016.\*
  - McQuaid, Cate. "Getting up close and personal at MIT." Boston: The Boston Globe. May 31, 2017.
  - Kufer, Katrina. "An Inventory of Shimmers." Dubai: Harper's Bazaar Arabia. May 18, 2017.
- 2016**
- Clarke, Cristopher (ed.). *Everything Must Go: Art and the Market*. Cork: Lewis Glucksman Gallery, 2016.\*
  - Bowron, Alex. "Negative Space, Antonia Hirsch." Montréal: *Esse* No. 86. Winter 2016.
  - Suchet, Myriam and Mekdjian, Sarah. "L'hypothèse de la traduction artiste : mise en chantier indisciplinaire." Villetaneuse: *Itinéraires* 2016-1.
  - Simon, Sherry. *Speaking Memory: How Translation Shapes City Life*. Montreal: McGill-Queen's University Press, 2016.
- 2015**
- Ayas, Defne; Hoare, Natasha; Kleinman, Adam (eds.). *Art in the Age of...* Rotterdam: Witte de With, 2015.\*
  - Whyte, Murray. "On The Wall: What's in the galleries this week." Toronto: Toronto Star, October 20, 2015.
  - Irvine, Karina. Black Mirror: Image and Reality in the Work of Antonia Hirsch. Canadian Art Online. November 17, 2015.
  - Borsuk, Amaranth; Juul, Jesper; and Montfort, Nick. "Opening a Worl in the World Wide Web: The Aesthetics and Poetics of Deletionism." *Urbana: Media-N*. Spring, 2015.
- 2014**
- Kealy, Seamus (ed.). *Punctum. Reflections on Photography*. Salzburg: Salzburger Kunstverein and Fotohof Editions, 2014.\*
  - Ritter, Kathleen. "Antonia Hirsch." *Where Do I End And You Begin*. Sorcha Carey, Jane Connarty (eds.). Edinburgh: Edinburgh Art Festival, 2014.\*
  - Benmakhlouf, Adam. "Where Do I End and You Begin: The Common Wealth." Edinburgh: The Skinny Online. July 29, 2014.
  - Hashemi, Francesca. "The Art of Nations." Edinburgh: The Skinny. Issue 108, 2014.
- 2013**
- Beltig, Hans; Buddensieg, Andrea; Weibel, Peter (eds). *The Global Contemporary and the Rise of New Art Worlds*. Karlsruhe: ZKM Centre for Art and Media Karlsruhe, 2013.\*
  - Laurence, Robin. "Tulips are a charged metaphor in Antonia Hirsch's Light Tender." Vancouver: The Georgia Straight. February 19, 2013.
- 2012**
- Anderson, Heather. "Sounding Selves." *Sounding Selves*. Halifax: Dalhousie Art Gallery, 2012.\*
  - Brown, Lorna (ed.). *Group Search [art in the library]*. Vancouver: Other Sights for Artists' Projects Association, 2012.\*
  - Meister, Clara (ed.). *Compilation of Translations: One Year at Ludlow 38*. New York/ Berlin: Goethe Institut New York and Sternberg Press, 2012.\*
  - "'one and the other are another' at Ludlow 38." New York. Mousse Magazine Online.
  - Bourgeois, Mireille. "Sounding Selves." Toronto: C Magazine. Issue 116 / Winter 2012.
  - McLaughlin, Bryne. "Sounding Selves: Bring the Noise." Canadian Art Online. June 21, 2012.
  - Clark, Robert & Sherwin, Skye. "This week's new exhibitions: Lis Rhodes and Antonia Hirsch, Glasgow." London: The Guardian. June 9, 2012.
- 2011**
- Roelstraete, Dieter. "Word Play." London: Frieze, Issue 139. May, 2011.

## Antonia Hirsch

### SELECTED PUBLISHED WRITING ABOUT ANTONIA HIRSCH'S WORK (continued, \* denotes catalogue)

- 2010**
- Anderson, Heather. "Antonia Hirsch." *It Is What It Is: Recent Acquisitions of New Canadian Art*. J. Druin-Brisebois, G.A. Hill, A. Kunard (eds.). Ottawa: National Gallery of Canada, 2010.\*
  - Allan, Jan. "Sorting Daemons." *Sorting Daemons: Art Surveillance Regimes and Social Control*. Jan Allen, Kirsty Robertson, Sarah E.K. Smith (eds.). Kingston: Agnes Etherington Art Centre, 2010.\*
  - Kingwell, Mark. "The reign of gnomonic truths." Montréal: *Esse* No. 68. Winter 2010.
  - Cloughton, Rachael. "Frieze Art Fair 2010." Edinburgh: *The Journal*. October 25, 2010.
- 2009**
- Baldissera, Lisa. "Pleasure Gardens, Mansfield Park, And the Community of Tomorrow." *Fantastic Frameworks: Architectural Utopias and Designs for Life*. Victoria: Art Gallery of Greater Victoria, 2009.\*
  - Burke, Gregory (ed.). *Universal Code*. Toronto: The Power Plant, 2009.\*
  - Lexier, Micah. *For Example (Hirsch, MacCallum, Macdonald)*. Halifax: Mount Saint Vincent Art Gallery, 2009.\*
  - McKee, Jesse et. al. *Friends of the Divided Mind*. London: Royal College of Art, 2009.\*
  - Ritter, Kathleen (ed.). *How Soon Is Now?* Vancouver: Vancouver Art Gallery, 2009.\*
  - Graves, Jen. "The Vancouver Problem." Seattle: *The Stranger*. April 7, 2009.
  - Laurence, Robin. "Antonia Hirsch: Anthropometrics / Double Blind." Vancouver: *The Georgia Straight*. May 7-14, 2009.
  - Paolini, Laura. "Awash in Meaning." Toronto: *Musicworks* #105. Winter 2009.
  - Todd, Jeremy. "What Are We Now?" Saskatoon: *Black Flash*. Fall 2009, Issue 27.1.
  - Pollock, Anne. "Reciprocal Actions: The Social Interface & Public Art." Montréal: *Espace Sculpture*, Numéro 88, 2009.
- 2008**
- Laurence, Robin. "An Art First On Robson Street." Vancouver: *The Georgia Straight*. October 23-30, 2008.
  - Mackie, John. "An Art Wave Hits Granville and Robson." *The Vancouver Sun*. October 18, 2008.
  - Lynn Mitges. "Zero in on a new wave." Vancouver: *The Province*. October 19, 2008.
  - Peck, Aaron. "Everything Should Be Made As Simple As Possible, But Not Simpler." Toronto: *Canadian Art*. Fall 2008.
- 2007**
- Rimmer, Cate. "Looking at the Weather." *The Banal*. Montréal: *SBC Galerie d'art contemporain*, 2007.\*
  - Sava, Sharla. "Gridlock: Antonia Hirsch's World Map Project." North Vancouver: *The Capilano Review* 2:50, 2007.
  - Wood, Aylish. "Gallery Space/Temporal Zoning" in *Digital Encounters*. New York: Routledge, 2007.
- 2006**
- Cheng, Amy Huei-Hua. "Boundaries/Altered States." *Altered States*. Taipei: Art and Collection, 2006.\*
  - Szewczyk, Monika. "Strain of Thought: Antonia Hirsch's World Map Project." *Altered States*. Taipei: Art and Collection, 2006.\*
  - Burnham, Clint. "When it comes to bodies, size does matter." Vancouver: *The Vancouver Sun/Westcoast Life*. December 7, 2006.
  - Burnham, Clint. "Concrete Language at Times Unwieldy." Vancouver: *The Vancouver Sun / Westcoast Life*. October 26, 2006.
  - Laurence, Robin. "Hirsch measures our worth." Vancouver: *The Georgia Straight*. November 16, 2006.
  - Ming-hui, Liu. "A Game of Words and Images." Taipei: ARTCO. November 2006.
  - Sheng-hung, Wang. "Opening a Channel onto Reality." Taipei: ARTCO. November 2006.
  - Viau, Rene. "Cartographies Conceptuelles." Montréal: *Le Devoir*. December 2-3, 2006.
- 2005**
- Aylett, Alex. "Off the Map." Toronto: *This Magazine*. Sept/Oct 2005.
  - Szewczyk, Monika. "Antonia Hirsch: Rivers & Borders." Vancouver: *Fillip*, 2005.\*
- 2004**
- Cheng, Amy Huei-Hua (ed.). *Ruins and Civilization*. Taipei: *Eslite Art Space*, 2004.
  - Hellman, Michael. *Méditations autour du climat*. Montréal: *Le Devoir*. January 31, 2004.
  - Henderson, Lee. "A different Look at The Weather." Vancouver: *The Vancouver Sun*. April 10, 2004.
- 2003**
- Culley, Peter. Antonia Hirsch. *String Theory. A Note*. Vancouver: Xeno Gallery, 2003.
  - Klobucar, Andrew. "Postscript to Pulse." *Post Script 8*. Vancouver: *Artspeak*, May 2003.
  - Lovejoy, Bess. "Strange Animals." Seattle: *The Stranger*. Vol 13. No. 12, Dec 4 -10, 2003.
- 2001**
- Turner, Michael. "These Days." Los Angeles: *Artext*, No. 75. Fall/Winter 2001.

### SELECTED ACADEMIC APPOINTMENTS

- 2021**
- Visiting Lecturer, Masters of Fine Arts Program, Emily Carr University, Vancouver, CA
- 2018**
- Visiting Lecturer, Masters of Fine Arts Program, Emily Carr University, Vancouver, CA
- 2016**
- Visiting Lecturer, Contemporary Art Practice Research Seminar, University of Hertfordshire, GB
  - Visiting Lecturer, Visiting Lecturer Program, University of Hertfordshire, GB
- 2015**
- Visiting Lecturer, Visiting Lecturer Program, Schoof of the Museum of Fine Arts, Boston, US
- 2013-14**
- Visiting Lecturer, Masters of Applied Arts Program, Emily Carr University, Vancouver, CA
- 2013**
- Visiting Lecturer, Art in the Public Realm MA Program, Konstfack University College of Arts, Craft and Design, Stockholm, SE
  - Visiting Lecturer, Fine Art Masters Program, Piet Zwart Institute, Rotterdam, NL
- 2011**
- Visiting Lecturer, Masters of Applied Arts Program, Emily Carr University, Vancouver, CA
- 2001-09**
- Sessional Lecturer, Fine Art BA Program, Emily Carr University of Art and Design, Vancouver, CA
- 2003-07**
- Member, Graduation Review Panel, Fine Art BA Program, Emily Carr University of Art and Design, Vancouver, CA
- 2004**
- Visiting Lecturer, Visiting Lecturer Program, University of Hertfordshire, GB
- 2002**
- Sessional Lecturer, BA Program, School for the Contemporary Arts, Simon Fraser University, Vancouver, CA

## Antonia Hirsch

### SELECTED PROFESSIONAL APPOINTMENTS

- 2020–23** • Member, Admissions Committee, bbk Berlin | professional association of visual artists in Berlin
- 2009–15** • Associate Editor, Fillip, Vancouver, CA
- 2006–09** • Advisory Board Member, Fillip, Vancouver, CA
- 2005–10** • Board Member, Treasurer, Artspeak Gallery, Vancouver, CA
- 1997–99** • Chair, Treasurer, Pacific Association of Artist-run Centres, Vancouver, CA