

Antonia Hirsch

* Frankfurt am Main, Germany

EDUCATION

- 1991–94 • BA Fine Art, Central Saint Martins College of Art & Design, London, GB
- 1990–91 • Foundation Studies, London Metropolitan University, GB

SELECTED AWARDS / RESIDENCIES

- Freies Reisestipendium (Japan), *Hessische Kulturstiftung*, DE, 2022
- Research and Creation Grant, *Canada Council for the Arts*, 2020–21
- Arbeitsstipendium, *Stiftung Kunstfonds*, DE, 2020
- Travel Allowance for Work Abroad. *Berlin Senate*, DE, 2020
- Residency. *CCA Andratx*, ES, 2013
- Research and Development Grant. *Canada Council for the Arts*, 2017–19
- Visual Arts Grant. *Canada Council for the Arts*, 1997, 2005, 2009, 2011, 2015
- Residency. *Or Gallery Berlin*, DE, 2012
- Art Book of the Moment Award, Art Gallery of York University, CA, 2011
- Residency. *Program*, Berlin, DE, 2008–09
- Visual Arts Individual Award. *British Columbia Arts Council*, 2000, 2004, 2007, 2009
- Travel Grant. *Canada Council for the Arts*, 1999, 2003, 2004, 2006
- Residency. *Cité internationale des arts / Canada Council*. Paris, FR, 2004
- Media Arts Production Grant. *Canada Council for the Arts*, 2001
- Media Arts Creative Development Grant. *Canada Council for the Arts* 1999
- Visual Arts Development Award. *Vancouver Foundation*, CA, 1998
- Residency/Full Scholarship. *Banff Centre for the Arts*, CA, 1998

SELECTED PUBLIC COLLECTIONS

- *National Gallery of Canada*, Ottawa, CA
- *Vancouver Art Gallery*, CA
- *Surrey Art Gallery*, CA
- *Art Bank*, Ottawa, CA
- *Kunstabibliothek der Staatlichen Museen zu Berlin*, DE
- *National Art Library at the V&A*, London, GB
- *New York Public Library*, Special Collections, New York City, US
- *Sackner Archive of Concrete & Visual Poetry*, Miami Beach, US
- *Yale University Collection of Rare Books*, New Haven, US

SELECTED SOLO EXHIBITIONS (* denotes publication)

- 2019 • *Decad*, Berlin, DE
- 2018 • *Republic Gallery*, Vancouver, CA
- 2016 • *Salon 94* (videowall), New York City, US
- *Republic Gallery*, Vancouver, CA
- 2015 • *Gallery TPW*, Toronto, CA
- *Southern Alberta Art Gallery | Maansiksikaitsitapiitsinikssin*, Lethbridge, CA
- 2014 • *SFU Galleries*, Vancouver, CA*
- 2013 • *Republic Gallery*, Vancouver, CA
- 2012 • *Tramway*, Glasgow, GB
- *Or Gallery Berlin*, DE
- 2011 • *Republic Gallery*, Vancouver, CA
- *Or Gallery*, Vancouver, CA
- 2009 • *Republic Gallery*, Vancouver, CA
- 2007 • *Gallery 101*, Ottawa, CA *
- 2006 • *Libby Leshgold Gallery*, Vancouver, CA
- 2003 • *Artspeak Gallery*, Vancouver, CA
- *Kitchener Waterloo Art Gallery*, CA
- 2001 • *Gallery 44*, Toronto, CA
- 2000 • *La Centrale*, Montréal, CA
- *Open Space*, Victoria, CA
- 1999 • *Or Gallery*, Vancouver, CA
- 1997 • *Access Gallery*, Vancouver, CA

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SELECTED GROUP EXHIBITIONS (* denotes catalogue)

- 2021**
- Technē. *Republic Gallery*, Vancouver, CA
 - Back to Future. *Museum für Kommunikation*, Berlin, DE*
- 2020**
- Back to Future. *Museum für Kommunikation*, Frankfurt am Main, DE*
 - Awakening I Éveil (curated by Bruce Mau). *Àjagemô*, Ottawa, CA*
- 2019**
- Negativer Raum (curated by Anett Holzheid, Daria Mille, and Peter Weibel). *ZKM I Museum of Contemporary Art*, Karlsruhe, DE*
 - You Are: ontological positions around matter (curated by Juan Varela and Panagiotis Margaritis). *Reinbeckhallen*, Berlin, DE
 - Intoto#7 (curated by Thomas Fougeirol). *L40 Kunstverein Rosa-Luxemburg-Platz*, Berlin, DE
 - Awakening I Éveil. *United Nations*, New York, US; Geneva, CH; Bonn, DE*
- 2018**
- zero, ground (curated by Lee Plested). *Griffin Art Projects*. North Vancouver, CA
 - Dark Was the Night. *CCA Andratx*, ES
 - Flow: From the Movement of People to the Circulation of Information. *Surrey Art Gallery*, CA
- 2017**
- An Inventory of Shimmers: Objects of Intimacy in Contemporary Art. *MIT List Visual Arts Center*, Cambridge, US*
 - In the Open (curated by Lee Plested). *Western Gallery*, Bellingham, US
 - This Now, More Than Ever. *SFU Galleries*, Vancouver, CA*
 - Under Super Vision. *AHVA Gallery*, University of British Columbia, Vancouver, CA
 - Andere Bücher / Otros Libros (curated by Annette Gilbert), *Goethe-Institut Chile*, Santiago de Chile, CL
- 2015**
- Everything Must Go (curated by Chris Clarke and Declan Jordan). *Lewis Glucksman Gallery*, Cork, IE*
 - The As-If-Principle (curated by Sabine Winkler). *Magazin4, Bregenzer Kunstverein*, AT
 - Art In The Age Of... Planetary Computation (curated by Defne Ayas, Natasha Hoare, Adam Kleinman, and Samuel Saelemakers). *Witte de With Centre for Contemporary Art*, Rotterdam, NL*
 - For Machine Use Only (curated by Mohammad Salemy). *Schneiderei Galerie*, Vienna, AT
 - 10 Picks From The CCA Collection, Winter Edition, *CCA Andratx*, ES
- 2014**
- Punctum. *Salzburger Kunstverein*, AT*
 - Where do I end and you begin (curated by Kathleen Ritter). *Edinburgh Art Festival*, GB*
 - The Value of Nothing (curated by Jesse van Oosten and Michel van Dartel). *TENT*, Rotterdam, NL
 - No Linguistic Content (curated by Bopha Chay). *221A*, Vancouver, CA
 - Utopias Constructed. *Republic Gallery*, Vancouver, CA
- 2012**
- one and the other are another (curated by Clara Meister). *Ludlow 38*, New York City, US*
 - Sounding Selves (curated by Heather Anderson). *Dalhousie Art Gallery*, Halifax, CA*
 - Help/less. *Printed Matter*, New York City, US
 - Splendid Isolation, *Johan Deumens Gallery*, Amsterdam, NL
- 2011**
- The Global Contemporary. Art Worlds After 1989 (curated by Andrea Buddensieg, Jakob Birken, Antonia Marten, and Peter Weibel). *ZKM I Museum of Contemporary Art*, Karlsruhe, DE*
 - e-flux Pawnshop, *Kopfbau*, Basel, CH; *Thessaloniki Biennial*, GR
 - Sorting Daemons: art, surveillance regimes and social control (curated by Jan Allen, Kirsty Robertson, and Sarah E.K. Smith). *Art Gallery of Mississauga*, CA*
- 2010**
- It Is What It Is. Recent Acquisitions of New Canadian Art. *National Gallery of Canada*, Ottawa, CA*
 - Frieze Projects (curated by Livia Pancu and Sarah McCrory). *Frieze Art Fair*. London, GB*
 - Sorting Daemons: art, surveillance regimes and social control. *Agnes Etherington Art Center*, Kingston, CA*
 - For Example: Hirsch, MacCallum, Macdonald (curated by Micah Lexier). *Mount Saint Vincent Art Gallery*, Halifax, CA*
 - Out of Context. *Helen Pitt Gallery*, Vancouver, CA
 - Vancouver/Vancouver (curated by Michael Turner), *Gallery 1965*, Vancouver, CA
- 2009**
- How Soon Is Now. *Vancouver Art Gallery*, CA *
 - Universal Code. *The Power Plant*, Toronto, CA *
 - Friends of the Divided Mind (curated by Jesse McKee, Preeti Kathuria, and Livia Pancu). *Royal College of Art Galleries*, London, GB*
 - awashawave. *Blackwood Gallery*, University of Toronto, CA
 - Balancing Acts. *Surrey Art Gallery*, CA
 - Gullivers sechste Reise: Schiffbruch im Heimathafen. *Neue Sächsische Galerie Chemnitz*, DE*
- 2008**
- Everything Should Be Made As Simple As Possible, But Not Simpler (curated by Juan A. Gaitàn). *Western Front*, Vancouver, CA
 - Le Chamois de Messidor. *Program*, Berlin, DE
 - Perspectives on an Archive: Between Here and There, Now and Then. *Western Front*, Vancouver, CA
 - Emergency Biennale, *PLAySpace*, CCA, San Francisco, US
- 2006**
- Conceptual Cartographies. *SBC Galerie d'art contemporain*, Montréal, CA
 - Fantastic Frameworks: Architectural Utopias and Designs for Life. *Art Gallery of Greater Victoria*, CA*
 - Concrete Language. *Contemporary Art Gallery*, Vancouver, CA*
 - Altered States (curated by Amy Huey-Hua Cheng). *Taipei Fine Arts Museum*, TW*
 - Not Sheep: New Urban Enclosures and Commons (curated by Urban Subjects). *Artspeak Gallery*, Vancouver, CA
 - 75 Years of Collecting: Pop Icons. *Vancouver Art Gallery*, CA
- 2004**
- The Weather (curated by Cate Rimmer), *SBC Galerie d'art contemporain*, Montréal, CA*
 - The Weather, *Libby Leshgold Gallery*, Vancouver, CA*
 - The Weather, *Blackwood Gallery*, University of Toronto, CA*
 - Ruins and Civilization (curated by Amy Huey-Hua Cheng), *EsLite Vision*, Taipei, TW*

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- At Play (adjunct exhibition to the 5th Shanghai Biennial), *Liu-Haisu Museum*, CN

WORKS IN PUBLIC SPACE

- 2008** • Vox Pop. Dual video billboard screening, curated and presented by *Other Sights*, Vancouver, CA
- Double Blind. Permanent public art commission, Vancouver, CA
- 2006** • Anthropometrics. Group Search: art in the library. *Vancouver Public Library and various outdoor locations*, CA

SELECTED PUBLISHED WRITING AND ARTIST'S PROJECTS BY ANTONIA HIRSCH

- 2018** • "Antonia Hirsch in Conversation with Mitch Speed." Vancouver: Republic Gallery, 2018.
- 2015** • *Negative Space: Orbiting Inner and Outer Experience* (ed. Antonia Hirsch, with contributions by Theodor W. Adorno, Daniel Colucciello Barber, Lorna Brown, Elena Filipovic, Francois Laruelle, Olaf Nicolai, Ana Teixeira Pinto, Lisa Robertson, Wolfgang Winkler). Vancouver: SFU Galleries, 2015.
- "Antonia Hirsch in Conversation with Marc Glöde." Toronto: Gallery TPW, 2015.
- 2014** • Devos, Bruno; Dockx, Nico; Meister, Clara (eds.). *A Poem A Day* (artist's project). Duffel: Stockmans Kalenders, 2014.
- 2013** • "Circulations." *Undoing Property?* (eds. Marysia Lewandowska and Laurel Ptak) Berlin: Sternberg Press, 2013.
- "Gray Rainbows" (commissioned online project). Triple Canopy Issue 18, June 3, 2013.
- Brittany Paris and Antonia Hirsch. "Annotations: Out of Circulation." Triple Canopy, January 13, 2013.
- 2012** • *Intangible Economies*. (ed. Antonia Hirsch, with contributions by Juan A. Gaitàn, Melanie Gilligan, Hadley + Maxwell, Candice Hopkins, Olaf Nicolai, Patricia Reed, Monika Szewczyk, and Jan Verwoert). Vancouver: Fillip, 2012.
- *Art Metropole Book Currency Prospectus* (artist's project). Toronto: Art Metropole, 2012.
- 2011** • "Copernican Skies." *Lights Constellating One's Internal Sky*. Richmond: Richmond Art Gallery, 2011.
- "Chant d'Échange." (Conversation with Olaf Nicolai). Fillip 15. Fall 2011.
- "Intangible Economies." (introduction to series edited by Antonia Hirsch with contributions by Juan A. Gaitàn, Melanie Gilligan, Hadley + Maxwell, Candice Hopkins, Olaf Nicolai, Monika Szewczyk, and Jan Verwoert). Vancouver: Fillip 13. Spring 2011.
- Komma (after Dalton Trumbo's Johnny Got His Gun) (artist's book). Vancouver: Fillip, 2011.
- 2010** • "Artist Antonia Hirsch in Conversation with Judy Radul." Judy Radul. *People Things Enter Exit*. Helga Pakasaar (ed.), North Vancouver: Presentation House Gallery, 2010.
- "An Idealized Scene (after Caspar David Friedrich)" (artist's project). Iasi: Vector—critical research in context, 2010.
- "Komma. After Dalton Trumbo" (artist's project). London: The Happy Hypocrite (ed. Maria Fusco), issue 5, 2010.
- "Indirect Speech." Vancouver: Fillip 11. Spring 2010.
- 2008** • Artist's Centrefold (artist's project). Toronto: C-magazine 99, Fall 2008.
- 2007** • Anthropometrics (artist's project). Burnaby: Westcoast Line 50. Staging Vernaculars. Vol. 40, No.2, 2007.
- World Map Project (artist's project). North Vancouver: The Capilano Review 2:50, 2007.
- 2005** • *Forecast/World Views*. (poster project with text by Joachim Hirsch.) Vancouver: 69pender and the artist, 2005.
- "Someone Cares." Vancouver: Fillip 1. Summer 2005.
- 2004** • "The Mindful Shopper." d'Or: Explorations in Psychic Geography. Vancouver: Or Gallery, 2004.
- 2003** • *Lines Spoken For* (artist's book). Vancouver: Artspeak, 2003.

SELECTED LECTURES AND TALKS

- 2018** • Artist Talk. Graduate Forum. Emily Carr University, Vancouver, CA
- 2016** • *Scrivener's Monthly*. Western Front, Vancouver, CA
- *Negative Space* book launch and discussion. Farbvision, Berlin, DE
- Artist Talk. Lewis Glucksman Gallery, Cork, IE
- Artist Talk. University of Hertfordshire, GB
- 2015** • Artist Talk. Crawford College, Cork University, IE
- Artist Talk. School of the Museum of Fine Arts, Boston, US
- Antonia Hirsch in conversation with Melanie O'Brian. Gallery TPW, Toronto, CA
- Artist Talk. Art Now, University of Lethbridge, CA
- 2014** • Antonia Hirsch in conversation with Gerhard Schultz, *London Art Book Fair*, Whitechapel Gallery, London, GB
- Panel. *Lunch Bytes* (with Antonia Hirsch, David Horvitz, Troels Degn Johansson, Anders Kristian Munk), GL STRAND, Copenhagen, DK
- 2013** • Artist Talk. "Intangible Economies," Artists Space, New York City, US
- Artist Talk. "Intangible Economies," *Current Values*, TENT, Rotterdam, NL
- 2012** • Seminar. "Exchange: What is the Value of the Immeasurable?" in the context of *Publishing in Process: Ownership in Question*, Tensta Konsthall, SE
- Artist Talk. "Entäusserung," *It's a Book, It's a Place, It's a Public Space*, Centraltheater, Leipzig, DE
- Artist Talk. "Intangible Economies," by invitation of Artists Space (New York), *ABC art berlin contemporary*, DE
- 2011** • Artist Talk. "Intangible Economies," Introduction to *Intangible Economies* forum, conceived by Antonia Hirsch and presented by Fillip and Artspeak, GreyChurch Collection & Project Space, Vancouver, CA
- "Intangible Economies: Investing in the Blank," conversation with Monika Szewczyk, *New York Art Book Fair*, PS1, US
- Artist Talk, ZKM, Karlsruhe, DE
- Panel. "Living in a Bubble?" (organized by Frieze d/e), *Based in Berlin*, Berlin, DE
- Komma (after Dalton Trumbo's Johnny Got His Gun) (screening; conversation with Ellen Blumenstein and Maria Muhle), Salon Populaire, Berlin, DE

SELECTED LECTURES AND TALKS (continued)

- 2010**
- Panel. Motto Bookstore @ Witte de With—Witte de With Centre for Contemporary Art, Rotterdam, NL
 - Panel. *Referenzialität in der zeitgenössischen künstlerischen Produktion* (with Cedric Bomford, Shannon Bool, Antonia Hirsch, and Jeremy Shaw) Kunsthalle im Lipsiusbau, Dresden, DE
 - Panel. *Print and Demand: Triple Canopy + 032c + XYM + Phillip*, Program, Berlin, DE
 - Artist talk. "A Plurality of Solitudes." *Sorting Daemons*, Agnes Etherington Art Centre, Kingston, CA
- 2009**
- Artist talk. "Indirect Speech." *Living Clay*, Whitechapel Art Gallery, London, GB
 - Artist talk. "Letters from the West Coast." *Miss Read*, KunstWerke, Berlin, DE
 - Artist talk. "Letters from the West Coast." Motto, Berlin, DE
 - Artist talk. University of British Columbia, Vancouver, CA
 - Panel. "Art & Architecture" (with Cedric Bomford, Christian Kliegel, Germaine Koh, Jonathan Middleton). *How Soon Is Now*. Vancouver Art Gallery, CA
 - Artist talk. Program, Berlin, DE
- 2008**
- Artist talk. Langara Centre for Art in Public Spaces, Vancouver, CA
 - Artist talk. "Consensual Fiction." *Fiction Residency* (directed by Candice Hopkins), The Banff Centre, CA
 - Artist Talk. *Art Now*, University of Lethbridge, CA
- 2007**
- Artist Talk. Henry Art Gallery, Seattle, US
- 2006**
- Artist Talk. Contemporary Art Gallery, Vancouver, CA
- 2005**
- Artist Talk. *School for the Contemporary Arts*, Simon Fraser University, Vancouver, CA
 - Panel. "Time Captures." (with Lorna Brown, Rod Dickinson, and Tom McCarthy) *Set Project*. Artspeak Gallery, Vancouver, CA

SELECTED PUBLISHED WRITING ABOUT ANTONIA HIRSCH'S WORK (* denotes catalogue)

- 2019**
- Alliston, Rachel. "Antonia Hirsch: Absorbers." Berlin: Decad, 2018.
 - Nedo, Kito. "Kito Nedo schaut sich in Berlins Galerien um." Berlin: taz. May 29, 2019.
- 2018**
- John Crossingham (ed.), *Awakening / Éveil*. Toronto: Office of the Lieutenant Governor of Ontario, 2018.*
 - Schmidt, Lisa. *Radera: Tippex, Tusch, trad och andra poetiska teckniker*. Gothenburg: Glänta, 2018.
 - Vanessa Warne. "Readymade Code: Braille in Contemporary Visual Culture." *Columbus: Disability Studies Quarterly*, Vol. 38, No. 3. 2018.
- 2017**
- Huldisch, Henriette (ed.). *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*. Munich and Cambridge: Prestel and MIT List Visual Arts Center, 2017.*
 - *Now, More Than Ever*. Vancouver: SFU Galleries, 2016.*
 - McQuaid, Cate. "Getting up close and personal at MIT." Boston: The Boston Globe. May 31, 2017.
 - Kufer, Katrina. "An Inventory of Shimmers." Dubai: Harper's Bazaar Arabia. May 18, 2017.
- 2016**
- Clarke, Christopher (ed.). *Everything Must Go: Art and the Market*. Cork: Lewis Glucksman Gallery, 2016.*
 - Bowron, Alex. "Negative Space, Antonia Hirsch." Montréal: Esse No. 86. Winter 2016.
 - Suchet, Myriam and Mekdjian, Sarah. "L'hypothèse de la traduction artiste : mise en chantier indisciplinaire." Villetaneuse: Itinéraires 2016-1.
 - Simon, Sherry. *Speaking Memory: How Translation Shapes City Life*. Montreal: McGill-Queen's University Press, 2016.
- 2015**
- Ayas, Defne; Hoare, Natasha; Kleinman, Adam (eds.). *Art in the Age of....* Rotterdam: Witte de With, 2015.*
 - Whyte, Murray. "On The Wall: What's in the galleries this week." Toronto: Toronto Star, October 20, 2015.
 - Irvine, Karina. Black Mirror: Image and Reality in the Work of Antonia Hirsch. Canadian Art Online. November 17, 2015.
 - Borsuk, Amaranth; Juul, Jesper; and Montfort, Nick. "Opening a Worl in the World Wide Web: The Aesthetics and Poetics of Deletionism." *Urbana: Media-N*. Spring, 2015.
- 2014**
- Kealy, Seamus (ed.). *Punctum. Reflections on Photography*. Salzburg: Salzburger Kunstverein and Fotohof Editions, 2014.*
 - Ritter, Kathleen. "Antonia Hirsch." *Where Do I End And You Begin*. Sorcha Carey, Jane Connarty (eds.). Edinburgh: Edinburgh Art Festival, 2014.*
 - Benmakhoulouf, Adam. "Where Do I End and You Begin: The Common Wealth." Edinburgh: The Skinny Online. July 29, 2014.
 - Hashemi, Francesca. "The Art of Nations." Edinburgh: The Skinny. Issue 108, 2014.
- 2013**
- Beltig, Hans; Buddensieg, Andrea; Weibel, Peter (eds.). *The Global Contemporary and the Rise of New Art Worlds*. Karlsruhe: ZKM Centre for Art and Media Karlsruhe, 2013.*
 - Laurence, Robin. "Tulips are a charged metaphor in Antonia Hirsch's Light Tender." Vancouver: The Georgia Straight. February 19, 2013.
- 2012**
- Anderson, Heather. "Sounding Selves." *Sounding Selves*. Halifax: Dalhousie Art Gallery, 2012.*
 - Brown, Lorna (ed.). *Group Search [art in the library]*. Vancouver: Other Sights for Artists' Projects Association, 2012.*
 - Meister, Clara (ed.). *Compilation of Translations: One Year at Ludlow 38*. New York/ Berlin: Goethe Institut New York and Sternberg Press, 2012.*
 - "'one and the other are another' at Ludlow 38." New York. Mousse Magazine Online.
 - Bourgeois, Mireille. "Sounding Selves." Toronto: C Magazine. Issue 116 / Winter 2012.
 - McLaughlin, Bryne. "Sounding Selves: Bring the Noise." Canadian Art Online. June 21, 2012.
 - Clark, Robert & Sherwin, Skye. "This week's new exhibitions: Lis Rhodes and Antonia Hirsch, Glasgow." London: The Guardian. June 9, 2012.
- 2011**
- Roelstraete, Dieter. "Word Play." London: Frieze, Issue 139. May, 2011.
- 2010**
- Anderson, Heather. "Antonia Hirsch." *It Is What It Is: Recent Acquisitions of New Canadian Art*. J. Druin-Brisebois, G.A. Hill, A. Kunard (eds.). Ottawa: National Gallery of Canada, 2010.*
 - Allan, Jan. "Sorting Daemons." *Sorting Daemons: Art Surveillance Regimes and Social Control*. Jan Allen, Kirsty Robertson, Sarah E.K. Smith (eds.). Kingston: Agnes Etherington Art Centre, 2010.*
 - Kingwell, Mark. "The reign of gnomonic truths." Montréal: Esse No. 68. Winter 2010.

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- Cloughton, Rachael. "Frieze Art Fair 2010." Edinburgh: The Journal. October 25, 2010.

SELECTED PUBLISHED WRITING ABOUT ANTONIA HIRSCH'S WORK (continued, * denotes catalogue)

- 2009**
- Baldissera, Lisa. "Pleasure Gardens, Mansfield Park, And the Community of Tomorrow." *Fantastic Frameworks: Architectural Utopias and Designs for Life*. Victoria: Art Gallery of Greater Victoria, 2009.*
 - Burke, Gregory (ed.). *Universal Code*. Toronto: The Power Plant, 2009.*
 - Lexier, Micah. *For Example (Hirsch, MacCallum, Macdonald)*. Halifax: Mount Saint Vincent Art Gallery, 2009.*
 - McKee, Jesse et. al. *Friends of the Divided Mind*. London: Royal College of Art, 2009.*
 - Ritter, Kathleen (ed.). *How Soon Is Now?* Vancouver: Vancouver Art Gallery, 2009.*
 - Graves, Jen. "The Vancouver Problem." Seattle: The Stranger. April 7, 2009.
 - Laurence, Robin. "Antonia Hirsch: Anthropometrics / Double Blind." Vancouver: The Georgia Straight. May 7-14, 2009.
 - Paolini, Laura. "Awash in Meaning." Toronto: Musicworks #105. Winter 2009.
 - Todd, Jeremy. "What Are We Now?" Saskatoon: Black Flash. Fall 2009, Issue 27.1.
 - Pollock, Anne. "Reciprocal Actions: The Social Interface & Public Art." Montréal: Espace Sculpture, Numéro 88, 2009.
- 2008**
- Laurence, Robin. "An Art First On Robson Street." Vancouver: The Georgia Straight. October 23-30, 2008.
 - Mackie, John. "An Art Wave Hits Granville and Robson." The Vancouver Sun. October 18, 2008.
 - Lynn Mitges. "Zero in on a new wave." Vancouver: The Province. October 19, 2008.
 - Peck, Aaron. "Everything Should Be Made As Simple As Possible, But Not Simpler." Toronto: Canadian Art. Fall 2008.
- 2007**
- Rimmer, Cate. "Looking at the Weather." *The Banal*. Montréal: SBC Galerie d'art contemporain, 2007.*
 - Sava, Sharla. "Gridlock: Antonia Hirsch's World Map Project." North Vancouver: The Capilano Review 2:50, 2007.
 - Wood, Aylish. "Gallery Space/Temporal Zoning" in *Digital Encounters*. New York: Routledge, 2007.
- 2006**
- Cheng, Amy Huei-Hua. "Boundaries/Altered States." *Altered States*. Taipei: Art and Collection, 2006.*
 - Szewczyk, Monika. "Strain of Thought: Antonia Hirsch's World Map Project." *Altered States*. Taipei: Art and Collection, 2006.*
 - Burnham, Clint. "When it comes to bodies, size does matter." Vancouver: The Vancouver Sun/Westcoast Life. December 7, 2006.
 - Burnham, Clint. "Concrete Language at Times Unwieldy." Vancouver: The Vancouver Sun / Westcoast Life. October 26, 2006.
 - Laurence, Robin. "Hirsch measures our worth." Vancouver: The Georgia Straight. November 16, 2006.
 - Ming-hui, Liu. "A Game of Words and Images." Taipei: ARTCO. November 2006.
 - Sheng-hung, Wang. "Opening a Channel onto Reality." Taipei: ARTCO. November 2006.
 - Viau, Rene. "Cartographies Conceptuelles." Montréal: Le Devoir. December 2-3, 2006.
- 2005**
- Aylett, Alex. "Off the Map." Toronto: This Magazine. Sept/Oct 2005.
- 2004**
- Cheng, Amy Huei-Hua (ed.). *Ruins and Civilization*. Taipei: Eslite Art Space, 2004.*
 - Hellman, Michael. *Méditations autour du climat*. Montréal: Le Devoir. January 31, 2004.
 - Henderson, Lee. "A different Look at The Weather." Vancouver: The Vancouver Sun. April 10, 2004.
- 2003**
- Culley, Peter. Antonia Hirsch. *String Theory. A Note*. Vancouver: Xeno Gallery, 2003.
 - Klobucar, Andrew. "Postscript to Pulse." *Post Script 8*. Vancouver: Artspeak, May 2003.
 - Lovejoy, Bess. "Strange Animals." Seattle: The Stranger. Vol 13. No. 12, Dec 4 -10, 2003.
- 2001**
- Turner, Michael. "These Days." Los Angeles: Artext, No. 75. Fall/Winter 2001.

SELECTED ACADEMIC APPOINTMENTS

- 2018**
- Visiting Lecturer, Masters of Fine Arts Program, Emily Carr University, Vancouver, CA
- 2016**
- Visiting Lecturer, Contemporary Art Practice Research Seminar, University of Hertfordshire, GB
 - Visiting Lecturer, Visiting Lecture Program, University of Hertfordshire, GB
- 2015**
- Visiting Lecturer, Visiting Lecture Program, School of the Museum of Fine Arts, Boston, US
- 2013-14**
- Visiting Lecturer, Masters of Applied Arts Program, Emily Carr University, Vancouver, CA
- 2013**
- Visiting Lecturer, Art in the Public Realm MA Program, Konstfack University College of Arts, Craft and Design, Stockholm, SE
 - Visiting Lecturer, Fine Art Masters Program, Piet Zwart Institute, Rotterdam, NL
- 2011**
- Visiting Lecturer, Masters of Applied Arts Program, Emily Carr University, Vancouver, CA
- 2001-09**
- Sessional Lecturer, Fine Art BA Program, Emily Carr University of Art and Design, Vancouver, CA
- 2003-07**
- Member, Graduation Review Panel, Fine Art BA Program, Emily Carr University of Art and Design, Vancouver, CA
- 2004**
- Visiting Lecturer, Visiting Lecture Program, University of Hertfordshire, GB
- 2002**
- Sessional Lecturer, BA Program, School for the Contemporary Arts, Simon Fraser University, Vancouver, CA

SELECTED PROFESSIONAL APPOINTMENTS

- 2009-15**
- Associate Editor, *Fillip*, Vancouver, CA
- 2006-09**
- Advisory Board Member, *Fillip*, Vancouver, CA
- 2005-10**
- Board Member, Treasurer, Artspeak Gallery, Vancouver, CA
- 1997-99**
- Chair, Treasurer, Pacific Association of Artist-run Centres, Vancouver, CA