

Antonia Hirsch

SELECTED EXHIBITIONS – solo (* denotes publication)

- 2018 • DIALOG II. *Republic Gallery*, Vancouver, CA
- 2016 • Colour Shift. *Salon 94* (videowall), New York City, US
- Boxing Shadows. *Republic Gallery*, Vancouver, CA
- 2015 • Negative Space. *Gallery TPW*, Toronto, CA
- Negative Space. *Southern Alberta Art Gallery*, Lethbridge, CA
- 2014 • Negative Space. *SFU Galleries*, Vancouver, CA*
- 2013 • Light Tender. *Republic Gallery*, Vancouver, CA
- 2012 • Komma. *Tramway*, Glasgow, GB
- Make Sunshine and Glory, too. *Or Gallery Berlin*, DE
- 2011 • Stoppages. *Republic Gallery*, Vancouver, CA
- Komma. *Or Gallery*, Vancouver, CA
- 2009 • Antropometrics Vol. I & II, *Republic Gallery*, Vancouver, CA
- 2007 • Photographie Métrique. *Gallery 101*, Ottawa, CA *
- 2006 • Photographie Métrique. *Charles H. Scott Gallery*, Vancouver, CA
- 2005 • Forecast. *69 Pender*, Vancouver, CA *
- 2003 • Recovery. *Kitchener-Waterloo Art Gallery*, CA *
- Pulse. *Artspeak Gallery*, Vancouver, CA *
- String Theory. *Xeno Gallery*, Vancouver, CA *

SELECTED EXHIBITIONS – group (* denotes publication)

- 2018 • zero, ground. *Griffin Art Projects*. North Vancouver, CA*
- Flow: From the Movement of People to the Circulation of Information. *Surrey Art Gallery*, CA
- Awakening I Éveil (curated by Bruce Mau), *Office of the Lieutenant Governor of Ontario*, Toronto, CA*
- 2017 • An Inventory of Shimmers: Objects of Intimacy in Contemporary Art. *MIT List Visual Arts Center*, Cambridge, US*
- In the Open (curated by Lee Plested). *Western Gallery*, Bellingham, US
- This Now, More Than Ever. *SFU Galleries*, Vancouver, CA*
- Under Super Vision. *AHVA Gallery*, University of British Columbia, Vancouver, CA
- Andere Bücher / Otros Libros, *Goethe-Institut Chile*, Santiago de Chile, CL
- 2016 • Coullisse Effect II (curated by Josephine Shokrian and Rachel Valinsky), *Haeler Echo*, New York City, US
- 2015 • Everything Must Go (curated by Chris Clarke and Declan Jordan). *Lewis Glucksman Gallery*, Cork, IE*
- The As-If-Principle (curated by Sabine Winkler). *Magazin4, Bregenzer Kunstverein*, AT
- Art In The Age Of... Planetary Computation (curated by Defne Ayas, Natasha Hoare, Adam Kleinman, and Samuel Saelemakers). *Witte de With Centre for Contemporary Art*, Rotterdam, NL*
- For Machine Use Only (curated by Mohammad Salemy). *Schneiderei Galerie*, Vienna, AT
- 10 Picks From The CCA Collection, Winter Edition, *CCA Andratx*, ES
- 2014 • Punctum. *Salzburger Kunstverein*, AT*
- Where do I end and you begin (curated by Kathleen Ritter). *Edinburgh Art Festival*, GB*
- The Value of Nothing (curated by Jesse van Oosten and Michel van Dartel). *TENT*, Rotterdam, NL
- No Linguistic Content (curated by Bopha Chay). *221A*, Vancouver, CA
- Utopias Constructed. *Republic Gallery*, Vancouver, CA
- 2012 • one and the other are another (curated by Clara Meister). *Ludlow 38*, New York City, US*
- Sounding Selves (curated by Heather Anderson). *Dalhousie Art Gallery*, Halifax, CA*
- Help/less. *Printed Matter*, New York City, US
- Splendid Isolation, *Johan Deumens Gallery*, Amsterdam, NL
- 2011 • The Global Contemporary. Art Worlds After 1989 (curated by Andrea Buddensieg, Jakob Birken, Antonia Marten, and Peter Weibel). *ZKM | Museum of Contemporary Art*, Karlsruhe, DE*
- e-flux Pawnshop, *Kopfbau*, Basel, CH, and *Thessaloniki Biennial*, GR
- Sorting Daemons: art, surveillance regimes and social control (curated by Jan Allen, Kirsty Robertson, and Sarah E.K. Smith). *Art Gallery of Mississauga*, CA*
- 2010 • It Is What It Is. Recent Acquisitions of New Canadian Art. *National Gallery of Canada*, Ottawa, CA*
- Frieze Projects (curated by Livia Pancu and Sarah McCrory). *Frieze Art Fair*. London, GB*
- Sorting Daemons: art, surveillance regimes and social control. *Agnes Etherington Art Center*, CA*
- For Example: Hirsch, MacCallum, Macdonald (curated by Micah Lexier). *Mount Saint Vincent Art Gallery*, Halifax, CA*

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SELECTED EXHIBITIONS – group (continued)

- 2009**
- How Soon Is Now. *Vancouver Art Gallery, CA* *
 - Universal Code. *The Power Plant, Toronto, CA* *
 - Friends of the Divided Mind (curated by Jesse McKee, Preeti Kathuria, and Livia Pancu). *Royal College of Art Galleries, London, GB**
 - awashawave. *Blackwood Gallery, University of Toronto, CA*
 - Balancing Acts. *Surrey Art Gallery, CA*
- 2008**
- Everything Should Be Made As Simple As Possible, But Not Simpler (curated by Juan A. Gaitàn). *Western Front, Vancouver, CA*
 - Le Chamois de Messidor. *Program, Berlin, DE*
- 2006**
- Conceptual Cartographies. *SBC Galerie d'art contemporain, Montréal, CA*
 - Fantastic Frameworks: Architectural Utopias and Designs for Life. *Art Gallery of Greater Victoria, CA**
 - Concrete Language. *Contemporary Art Gallery, Vancouver, CA**
 - Altered States (curated by Amy Huey-Hua Cheng). *Taipei Fine Arts Museum, TW**
 - Not Sheep: New Urban Enclosures and Commons (curated by Urban Subjects). *Artspeak Gallery, Vancouver, CA*
 - 75 Years of Collecting: Pop Icons. *Vancouver Art Gallery, CA*
- 2004**
- The Weather (curated by Kate Rimmer), *SBC Galerie d'art contemporain, Montréal, CA**
 - The Weather. *Charles H. Scott Gallery, Vancouver, CA*
 - The Weather. *Blackwood Gallery, University of Toronto, CA*
 - Ruins and Civilization, *Eslite Vision, Taipei, TW**
 - At Play, adjunct exhibition to the 5th *Shanghai Biennial, Liu-Haisu Museum, CN*
- 2003**
- Dress: Signal. *Art Gallery of Mississauga, CA*
- 2001**
- These Days. *Vancouver Art Gallery, CA*

WORKS IN PUBLIC SPACE

- 2008**
- Vox Pop. Dual video billboard screening, curated and presented by *Other Sights, Vancouver, CA*
 - Double Blind. Permanent public art commission, *Vancouver, CA*
- 2006**
- Anthropometrics. Group Search: art in the library. *Vancouver Public Library and various outdoor locations, CA*

SELECTED PUBLISHED WRITING AND ARTIST'S PROJECTS

- 2018**
- Antonia Hirsch in Conversation with Mitch Speed. *Vancouver: Republic Gallery TPW, 2018.*
- 2015**
- Negative Space: Orbiting Inner and Outer Experience (ed. Antonia Hirsch, with contributions by Theodor W. Adorno, Daniel Colucciello Barber, Lorna Brown, Elena Filipovic, Francois Laruelle, Olaf Nicolai, Ana Teixeira Pinto, Lisa Robertson, Wolfgang Winkler). *Vancouver: SFU Galleries, 2015.*
 - Antonia Hirsch in Conversation with Marc Glôde. *Toronto: Gallery TPW, 2015.*
- 2014**
- Devos, Bruno; Dockx, Nico; Meister, Clara (eds.). *A Poem A Day (artist's project)*. Duffel: Stockmans Kalenders, 2014.
- 2013**
- "Circulations." *Undoing Property?* (eds. Marysia Lewandowska and Laurel Ptak) *Berlin: Sternberg Press, 2013.*
 - Gray Rainbows (commissioned online project). *Triple Canopy Issue 18, June 3, 2013.*
 - Paris, Brittany and Hirsch, Antonia. *Annotations: Out of Circulation (interview)*, *Triple Canopy, January 13, 2013.*
- 2012**
- Intangible Economies. (ed. Antonia Hirsch, with contributions by Juan A. Gaitàn, Melanie Gilligan, Hadley + Maxwell, Candice Hopkins, Olaf Nicolai, Patricia Reed, Monika Szewczyk, and Jan Verwoert). *Vancouver: Fillip, 2012.*
 - *Art Metropole Book Currency Prospectus (artist's project)*. *Toronto: Art Metropole, 2012.*
- 2011**
- "Copernican Skies." *Lights Constellating One's Internal Sky*. *Richmond: Richmond Art Gallery, 2011.*
 - "Chant d'Échange." (Interview with Olaf Nicolai). *Fillip 15. Fall 2011.*
 - "Intangible Economies." (introduction to series edited by Antonia Hirsch with contributions by Juan A. Gaitàn, Melanie Gilligan, Hadley + Maxwell, Candice Hopkins, Olaf Nicolai, Monika Szewczyk, and Jan Verwoert). *Vancouver: Fillip 13. Spring 2011.*
 - *Komma (after Dalton Trumbo's Johnny Got His Gun) (artist's book)*. *Vancouver: Fillip, 2011.*
- 2010**
- "Artist Antonia Hirsch in Conversation with Judy Radul." *Judy Radul. People Things Enter Exit*. Helga Pakasaar (ed.), *North Vancouver: Presentation House Gallery, 2010.*
 - "An Idealized Scene (after Caspar David Friedrich)." *Iasi: Vector—critical research in context, 2010.*
 - "Komma. After Dalton Trumbo." *London: The Happy Hypocrite (ed. Maria Fusco), issue 5, 2010.*
 - "Indirect Speech." *Vancouver: Fillip 11. Spring 2010.*
- 2008**
- *Artist's Centrefold*. *Toronto: C-magazine 99, Fall 2008.*
- 2007**
- *Anthropometrics (artist's project)*. *Burnaby: Westcoast Line 50. Staging Vernaculars. Vol. 40, No.2, 2007.*
 - *World Map Project (artist's project)*. *North Vancouver: The Capilano Review 2:50, 2007.*
- 2005**
- *Forecast/World Views. (poster project with text by Joachim Hirsch.) Vancouver: 69pender and the artist, 2005.*
 - "Someone Cares." *Vancouver: Fillip 1. Summer 2005.*
- 2004**
- "The Mindful Shopper." *d'Or: Explorations in Psychic Geography*. *Vancouver: Or Gallery, 2004.*
- 2003**
- *Lines Spoken For. (artist's book.) Vancouver: Artspeak, 2003.*

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SELECTED LECTURES AND TALKS

- 2018** • Artist Talk. Graduate Forum. Emily Carr University, Vancouver, CA
- 2016** • *Scrivener's Monthly*. Western Front, Vancouver, CA
- *Negative Space* book launch and discussion. Farbvision, Berlin, DE
- Artist Talk. Lewis Glucksman Gallery, Cork, IE
- Artist Talk. University of Hertfordshire, GB
- 2015** • Artist Talk. Crawford College, Cork University, IE
- Artist Talk. School of the Museum of Fine Arts, Boston, US
- Antonia Hirsch in conversation with Melanie O'Brian. Gallery TPW, Toronto, CA
- Artist Talk. Art Now, University of Lethbridge, CA
- Reading. A Public Library, Berlin, DE
- 2014** • Antonia Hirsch (The Surplus Library on Affect & Economic Exchange) in conversation with Gerhard Schultz (Care Of Editions), *London Art Book Fair*, Whitechapel Gallery, London, GB
- Panel. *Lunch Bytes* (with Antonia Hirsch, David Horvitz, Troels Degn Johansson, Anders Kristian Munk), GL STRAND, Copenhagen, DK
- 2013** • Artist Talk. "Intangible Economies," Artists Space, New York City, US
- Artist Talk. "Intangible Economies," *Current Values*, TENT, Rotterdam, NL
- 2012** • Seminar. "Exchange: What is the Value of the Immeasurable?" in the context of *Publishing in Process: Ownership in Question*, Tensta Konsthall, SE
- Artist Talk. "Entäusserung," *It's a Book, It's a Place, It's a Public Space*, Centraltheater, Leipzig, DE
- Artist Talk. "Intangible Economies," by invitation of Artists Space (New York), *art berlin contemporary*, DE
- 2011** • Artist Talk. "Intangible Economies," Introduction to *Intangible Economies* forum, conceived by Antonia Hirsch and presented by Fillip and Artspeak, GreyChurch Collection & Project Space, Vancouver, CA
- "Intangible Economies: Investing in the Blank," conversation with Monika Szewczyk, *New York Art Book Fair*, PS1, US
- Artist Talk, ZKM, Karlsruhe, DE
- Panel. "Living in a Bubble?" (organized by Frieze d/e), *Based in Berlin*, Berlin, DE
- Komma (after Dalton Trumbo's Johnny Got His Gun) (screening and conversation with Ellen Blumenstein and Maria Muhle), Salon Populaire, Berlin, DE
- 2010** • Panel. Motto Bookstore @ Witte de With—Witte de With Centre for Contemporary Art, Rotterdam, NL
- Panel. *Referenzialität in der zeitgenössischen künstlerischen Produktion* (with Cedric Bomford, Shannon Bool, Antonia Hirsch, and Jeremy Shaw) Kunsthalle im Lipsiusbau, Dresden, DE
- Panel. *Print and Demand: Triple Canopy + 032c + XYM + Fillip*, Program, Berlin, DE
- Artist talk. "A Plurality of Solitudes." *Sorting Daemons*, Agnes Etherington Art Centre, Kingston, CA
- 2009** • Artist talk. "Indirect Speech." *Living Clay*, Whitechapel Art Gallery, London, GB
- Artist talk. "Letters from the West Coast." *Miss Read*, KunstWerke, Berlin, DE
- Artist talk. "Letters from the West Coast." Motto, Berlin, DE
- Artist talk. University of British Columbia, Vancouver, CA
- Panel. "Art & Architecture" (with Cedric Bomford, Christian Kliegel, Germaine Koh, Jonathan Middleton). *How Soon Is Now*. Vancouver Art Gallery, CA
- Artist talk. Program, Berlin, DE
- 2008** • Artist talk. Langara Centre for Art in Public Spaces, Vancouver, CA
- Artist talk. "Consensual Fiction." *Fiction Residency* (directed by Candice Hopkins), The Banff Centre, CA
- Artist Talk. *Art Now*, University of Lethbridge, CA
- 2007** • Artist Talk. Henry Art Gallery, Seattle, US
- 2006** • Artist Talk. Contemporary Art Gallery, Vancouver, CA
- 2005** • Artist Talk. *School for the Contemporary Arts*, Simon Fraser University, Vancouver, CA
- Panel. "Time Captures." (with Lorna Brown, Rod Dickinson, and Tom McCarthy) *Set Project*. Emily Carr Institute of Art and Design, Western Front & Artspeak Gallery, Vancouver, CA
- 2002** • Artist Talk. Emily Carr Institute of Art and Design, Vancouver, CA
- Artist Talk. Vancouver Art Gallery, co-presented by Simon Fraser University, CA
- 2001** • Artist's Talk. Vancouver Art Gallery, CA
- Artist's Talk. Gallery 44, co-presented by Ryerson University, Toronto, CA

SELECTED CATALOGUES AND GALLERY PUBLICATIONS

- 2017**
- Huldisch, Henriette (ed.), *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, Munich and Cambridge: Prestel and MIT List Visual Arts Center, 2017.
 - *Now, More Than Ever*. Vancouver: SFU Galleries, 2016.
- 2016**
- Clarke, Christopher (ed.). *Everything Must Go: Art and the Market*. Cork: Lewis Glucksman Gallery, 2016.
- 2015**
- Ayas, Defne; Hoare, Natasha; Kleinman, Adam (eds.). *Art in the Age of...*. Rotterdam: Witte de With, 2015.
- 2014**
- Kealy, Seamus (ed.). *Punctum. Reflections on Photography*. Salzburg: Salzburger Kunstverein and Fotohof Editions, 2014.
 - Ritter, Kathleen. "Antonia Hirsch." *Where Do I End And You Begin*. Sorcha Carey, Jane Connarty (eds.). Edinburgh: Edinburgh Art Festival, 2014.
- 2013**
- Beltig, Hans; Buddensieg, Andrea; Weibel, Peter. *The Global Contemporary and the Rise of New Art Worlds*. Karlsruhe: ZKM Centre for Art and Media Karlsruhe, 2013.
- 2012**
- Anderson, Heather. "Sounding Selves." *Sounding Selves*. Halifax: Dalhousie Art Gallery, 2012.
 - Brown, Lorna (ed.). *Group Search [art in the library]*. Vancouver: Other Sights for Artists' Projects Association, 2012.
 - Meister, Clara (ed.). *Compilation of Translations: One Year at Ludlow 38*. New York/ Berlin: Goethe Institut New York, Sternberg Press, 2012.
- 2010**
- Anderson, Heather. "Antonia Hirsch." *It Is What It Is: Recent Acquisitions of New Canadian Art*. J. Druin-Brisebois, G.A. Hill, A. Kunard (eds.), Ottawa: National Gallery of Canada, 2010
 - Allan, Jan. "Sorting Daemons." *Sorting Daemons: Art Surveillance Regimes and Social Control*. Jan Allen, Kirsty Robertson, Sarah E.K. Smith (eds.). Kingston: Agnes Etherington Art Centre, 2010.
- 2009**
- Baldissera, Lisa. "Pleasure Gardens, Mansfield Park, And the Community of Tomorrow." *Fantastic Frameworks: Architectural Utopias and Designs for Life*. Victoria: Art Gallery of Greater Victoria, 2009.
 - Burke, Gregory. *Universal Code*. Toronto: The Power Plant, 2009.
 - Lexier, Micah. *For Example (Hirsch, MacCallum, Macdonald)*. Halifax: Mount Saint Vincent Art Gallery, 2009.
 - McKee, Jesse et. al. *Friends of the Divided Mind*. London: Royal College of Art, 2009.
 - Ritter, Kathleen. *How Soon Is Now?* Vancouver: Vancouver Art Gallery, 2009.
- 2007**
- Rimmer, Cate. "Looking at the Weather." *The Banal*. Montréal: SBC Galerie d'art contemporain, 2007.
- 2006**
- Cheng, Amy Huei-Hua. "Boundaries/Altered States." *Altered States*. Taipei: Art and Collection, 2006.
 - Szewczyk, Monika. "Strain of Thought: Antonia Hirsch's World Map Project." *Altered States*. Taipei: Art and Collection, 2006.
- 2004**
- Cheng, Amy Huei-Hua. *Ruins and Civilization*. Taipei: Eslite Art Space, 2004.
- 2003**
- Culley, Peter. Antonia Hirsch. *String Theory. A Note*. Vancouver: Xeno Gallery, 2003.
 - Klobucar, Andrew. "Postscript to Pulse." *Post Script 8*. Vancouver: Artspeak, May 2003.
- 2001**
- Gale, Peggy. *Empire Line*. Toronto: Gallery 44, 2001.

SELECTED TEXTS ABOUT ANTONIA HIRSCH'S WORK

- 2017**
- McQuaid, Cate: Getting up close and personal at MIT. Boston: The Boston Globe. May 31, 2017.
 - Kufer, Katrina: An Inventory of Shimmers. Dubai: Harper's Bazaar Arabia. May 18, 2017.
- 2016**
- Bowron, Alex: Negative Space, Antonia Hirsch. Montréal: Esse No. 86. Winter 2016.
 - Suchet, Myriam and Mekdjian, Sarah: L'hypothèse de la traduction artiste : mise en chantier indisciplinaire. Villetaneuse: Itinéraires 2016-1.
- 2015**
- Whyte, Murray. On The Wall: What's in the galleries this week. Toronto: Toronto Star. October 20, 2015.
 - Irvine, Karina. Black Mirror: Image and Reality in the Work of Antonia Hirsch. Canadian Art Online. November 17, 2015.
 - Borsuk, Amaranth; Juul, Jesper; and Montfort, Nick: Opening a Worl in the World Wide Web: The Aesthetics and Poetics of Deletionism. Urbana: Media-N. Spring, 2015.
- 2014**
- Benmakhlouf, Adam. Where Do I End and You Begin: The Common Wealth. Edinburgh: The Skinny. July 29, 2014.
- 2013**
- Laurence, Robin. Tulips are a charged metaphor in Antonia Hirsch's Light Tender. Vancouver: The Georgia Straight. February 19, 2013.
- 2012**
- "one and the other are another" at Ludlow 38. New York. Mousse Magazine Online.
 - Bourgeois, Mireille. Sounding Selves. Toronto: C Magazine. Issue 116 / Winter 2012.
 - McLaughlin, Bryne. Sounding Selves: Bring the Noise. Canadian Art Online. June 21, 2012.
- 2011**
- Roelstraete, Dieter. Word Play. London: Frieze, Issue 139. May, 2011.
- 2010**
- Kingwell, Mark: The reign of gnomic truths. Montréal: Esse No. 68. Winter 2010.
 - Cloughton, Rachael. Frieze Art Fair 2010. Edinburgh: The Journal. October 25, 2010.
- 2009**
- Graves, Jen. The Vancouver Problem. Seattle: The Stranger. April 7, 2009.
 - Laurence, Robin. Antonia Hirsch: Anthropometrics / Double Blind. Vancouver: The Georgia Straight. May 7-14, 2009.
 - Paolini, Laura. Awash in Meaning. Toronto: Musicworks #105. Winter 2009.
 - Todd, Jeremy. What Are We Now? Saskatoon: Black Flash. Fall 2009, Issue 27.1.

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SELECTED TEXTS ABOUT ANTONIA HIRSCH'S WORK (continued)

- 2008**
- Laurence, Robin. An Art First On Robson Street. Vancouver: The Georgia Straight. October 23-30, 2008.
 - Mackie, John. An Art Wave Hits Granville and Robson. The Vancouver Sun. October 18, 2008.
 - Lynn Mitges. Zero in on a new wave. Vancouver: The Province. October 19, 2008.
 - Peck, Aaron. Everything Should Be Made As Simple As Possible, But Not Simpler. Toronto: Canadian Art. Fall 2008.
- 2007**
- Sava, Sharla. Gridlock: Antonia Hirsch's World Map Project. North Vancouver: The Capilano Review 2:50, 2007.
- 2006**
- Burnham, Clint. When it comes to bodies, size does matter. Vancouver: The Vancouver Sun/Westcoast Life. December 7, 2006.
 - Burnham, Clint. Concrete Language at Times Unwieldy. Vancouver: The Vancouver Sun / Westcoast Life. October 26, 2006.
 - Laurence, Robin. Hirsch measures our worth. Vancouver: The Georgia Straight. November 16, 2006.
 - Ming-hui, Liu. A Game of Words and Images (in Chinese). Taipei: ARTCO. November 2006.
 - Sheng-hung, Wang. Opening a Channel onto Reality (in Chinese). Taipei: ARTCO. November 2006.
 - Viau, Rene. Cartographies Conceptuelles. Montréal: Le Devoir. December 2-3, 2006.
- 2005**
- Aylett, Alex. Off the Map. Toronto: This Magazine. Sept/Oct 2005.
- 2004**
- Hellman, Michael. Méditations autour du climat. Montréal: Le Devoir. January 31, 2004.
 - Henderson, Lee. A different Look at The Weather. Vancouver: The Vancouver Sun. April 10, 2004.
- 2003**
- Lovejoy, Bess. Strange Animals. Seattle: The Stranger. Vol 13. No. 12, Dec 4 –10, 2003.
- 2001**
- Turner, Michael. These Days. Los Angeles: Artext, No. 75. Fall/Winter 2001.

RESIDENCIES

- 2018**
- Orbitas Residency, Sámara, CR
- 2013**
- CCA Andratx, ES
- 2012**
- Or Gallery, Berlin, DE
- 2008/09**
- Program, Berlin, DE
- 2004**
- Cité internationale des arts, Paris, FR

SELECTED PUBLIC COLLECTIONS

- *National Gallery of Canada, Ottawa, CA*
- *Vancouver Art Gallery, CA*
- *Surrey Art Gallery, CA*
- *Art Bank, Ottawa, CA*
- *Kunstbibliothek der Staatlichen Museen zu Berlin, DE (with KIOSK)*
- *National Art Library at the V&A, London, GB (with WORDS & PICTURES)*
- *New York Public Library, Special Collections, New York City, US*
- *Sackner Archive of Concrete & Visual Poetry, Miami Beach, US (with WORDS & PICTURES)*
- *Yale University Collection of Rare Books, New Haven, US (with WORDS & PICTURES)*

ACADEMIC APPOINTMENTS

- 2018**
- Visiting Lecturer, Masters of Fine Arts Program, Emily Carr University, Vancouver, CA
- 2016**
- Visiting Lecturer, Contemporary Art Practice Research Seminar, University of Hertfordshire, GB
 - Visiting Lecturer, Visiting Lecture Program, University of Hertfordshire, GB
- 2015**
- Visiting Lecturer, Visiting Lecture Program, Schoof of the Museum of Fine Arts, Boston, US
- 2013, 2014**
- Visiting Lecturer, Masters of Applied Arts Program, Emily Carr University, Vancouver, CA
- 2013**
- Visiting Lecturer, Art in the Public Realm MA Program, Konstfack University College of Arts, Craft and Design, Stockholm, SE
 - Visiting Lecturer, Fine Art Masters Program, Piet Zwart Institute, Rotterdam, NL
- 2011**
- Visiting Lecturer, Masters of Applied Arts Program, Emily Carr University, Vancouver, CA
- 2001-2009**
- Sessional Lecturer, Fine Art BA Program, Emily Carr University of Art and Design, Vancouver, CA
- 2003-2007**
- Member, Graduation Review Panel, Fine Art BA Program, Emily Carr University of Art and Design, Vancouver, CA
- 2004**
- Visiting Lecturer, Visiting Lecture Program, University of Hertfordshire, GB
- 2002**
- Sessional Lecturer, BA Program, School for the Contemporary Arts, Simon Fraser University, Vancouver, CA
- 1998 -2000**
- Sessional Lecturer, Continuing and Networked Education, Emily Carr University of Art and Design, Vancouver, CA

PROFESSIONAL APPOINTMENTS

- 2009-2015**
- Associate Editor, Fillip, Vancouver, CA
- 2006-2009**
- Advisory Board Member, Fillip, Vancouver, CA
- 2005-2010**
- Board Member, Treasurer, Artspeak Gallery, Vancouver, CA
- 1997-1999**
- Chair, Treasurer, Pacific Association of Artist-run Centres, Vancouver, CA